

CATALOGUE
OF
CHINESE AND JAPANESE
WORKS OF ART,

COMPRISING
CHINESE DRAWINGS AND BOOKS,
The Collection of Sir J. G. Scott, K.C.I.E.,
of "Thereaway," Graffham, near Petworth,
BOUGHT IN PEKIN DURING THE BOXER TROUBLES OF 1899-1900.

JAPANESE IVORY CARVINGS,
INCLUDING
The Property of Mr. Jacob Hilborne.

CHINESE METALWORK AND PORCELAIN,
IVORY CARVINGS, JAPANESE LACQUER AND WEAPONS,
The Property of Lady MacDonald,
Royal Cottage, Kew.

HARDSTONES, ENAMELS, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & Co.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 24th of OCTOBER, 1929,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
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- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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DAY OF SALE.
Thursday, October 24th, 1929.

CHINESE DRAWINGS AND BOOKS,
The Collection of Sir J. G. Scott, K.C.I.E.,
of "Thereaway," Graffham, nr. Petworth,
BOUGHT IN PEKIN DURING THE BOXER TROUBLES OF 1899-1900.

CHINESE CHUAN.

LOT

- 1 Pictures of Floral Subjects, in colours on silk, signed *Tsou I-Kui*, an artist member of the Academy (*Han-lin*) who died in 1772, his special subject being floral still life, 9 in. wide
- 2 KUNG TSAN T'U, "The Cultivation and Manufacture of Silk."
A palace scene, ladies in the gardens feeding the silk-worms, and spinning and weaving the silk; in colours on silk, signed *Shih-fu Ch'iu Ying*; the appreciation at the end written by Ku Lin in the *Wan Li* period of the Ming Dynasty, 1573-1620, 18 in. wide

** Though chiefly known as a copyist, Giles informs us that he produced "many pictures which were not to be distinguished from the originals, even by experts."

- 3 The Eighteen Lohan with a number of attendants crossing the *Ku Hai* or Sea of Bitterness on their way to become Bodhisats, a drawing in black and grey on paper; unsigned but with the artist's seal (?), 12 in. wide
 - 4 Ladies of the Imperial Palace engaged at various occupations, feeding peacocks and other birds, dancing, music, reading, chess, needlework and one high lady having her portrait painted; in colours on silk, signed *Shih-fu Ch'iu Ying*, 12 $\frac{3}{4}$ in. wide
- ** See note to no. 2.
- 5 The Legend of *Shih Miao*, who was born a calf-man from a cow in an official carriage during the Han Dynasty, illustrated in black on silk, signed *Yen Li-pên* and dated *Spring of Chên Kuan III* = 629 A.D., a celebrated artist in official employment who rose to the highest rank by 668 A.D., 13 in. wide
 - 6 Representatives of the People of the time of T'ang Ti Yeo, c. 2357 B.C., when it is said everybody was happy. Detached groups of men, women and children amusing themselves and each other in various eccentric and extravagant fashions; in colours on silk, signed *Wang Yi* and dated *Chih Chêng 14th year* = 1354 A.D., 11 $\frac{1}{2}$ in. wide
 - 7 A Panorama of Nanking, from its suburbs to the city, a landscape and river scene with people working in the fields, a procession, a country theatre, horseman shooting arrows at targets, hauling junks, bridge, walls of the city, market jugglers, streets and shops, and a display of horsemanship; in colours on silk, signed *Ch'iu Ying*, copied from a picture by Tsung Chang Kû Hsieh, 16 $\frac{1}{2}$ in. wide
 - 8 The Summer Residence of a number of Literary Savants in a wilderness of flowers, bamboos and plantains where they are engaged walking in the gardens or seated in houses writing, reading, playing chess or music and playing the game of zig-zag water, floating wine cups down a stream; in colours on silk, unsigned; the expert's appreciation at the end dated *Chia Ch'ing 8th year* = 1803, 23 in. wide

- 9 The Scenery of the Yang Tsze and the two roads to Ssü-ch'uan, a very picturesque landscape broken by fishing boats, people in summer huts or picnicing by rice fields and lotus ponds, high cliffs with waterfalls and travellers on mules; in colours on silk, signed *Wang Hsien*, on the top corner; at the beginning an imperial seal, 22 $\frac{3}{4}$ in. wide
- 10 A Victorious General's Relaxation in the Hunting Field, recorded in a panoramic view wherein the procession of huntsmen and attendants wend their way through mountain defiles to a camping ground where the horses are let loose and enjoy themselves in gambols beside a river; then the ferrying of horses and men across the river, landing and progress among the hills, the chasing of deer, tigers in caves driven out by men up on the rocks throwing great stones, while others with guns are ready to fire on them; the return to a palace by the sea where many fair ladies are seen; in colours on silk, unsigned, 22 $\frac{1}{4}$ in. wide.
- 11 Chung K'wei "The Demon Queller" attended by a host of demons riding a *shi-tzu* which is being pulled and pushed by several of the uncanny monsters, while his horse is being unwillingly dragged along behind; in colours on silk, signed *Wu Yu-ch'iu* and dated *Wan Li* 31st year= 1603 A.D., 14 in. wide
- 12 Portraits of one hundred and eighty-six of The Five Hundred Lohan in various groups with some attendants, the robes in faintly tinted greenish ink, the faces flesh coloured and black; on paper, signed *Wan Shou-chi*, an artist of the late Ming Dynasty
- 13 The Panorama of a City, probably Nanking, certainly one of the southern cities of china, at the period *Ch'ing-ning* in April when ancestors are worshipped, with crowds assembled on the banks of a river, entering the city by a water gate and in mule trains by the land gate, with houses, shops and all kinds of merchants very proportionately disposed in the general landscape; in colours on silk, unsigned, but attributed to *Li Hsi-Ku*, an artist of the late Sung Dynasty; there are at the end three appre-

Lot 13—*continued*.

ciatory notes, dated respectively *Chih Chêng* 2 = 1342 A.D., *Ch'êng Hua* 8 = 1472 A.D., and *Chia Ching* 25 = 1546 A.D., 12 $\frac{1}{4}$ in. wide

- 14 Children at Play, four groups, each with a lady in attendance directing them; in colours on silk, attributed to *Chu Shih-Ch'ên*, but signed *Chih-fu Ch'iu Ying*, who was the copyist, 16 in. wide

**
* The last appreciation is dated *Wan Li* 8 = 1580 A.D.

- 15 The Golden Days of the Emperor Yao and the curious methods of enjoyment adopted by the people, evidently drawn from some ancient picture and similar to no. 6; in colours on silk, signed *Yü Chih-ting* and dated *Kang Hsi* 25 = 1686 A.D., 13 in. wide

- 16 A Summer Landscape in which a large number of indolent men are lounging about beside a river enjoying an immunity from wordly cares with books, or playing chess, fishing below a waterfall, archery, and even watching and encouraging two small boys to fight; in colours on silk, unsigned, 14 in. wide

- 17 The Hundred Children, in groups variously engaged in games, kite flying, a dragon procession, etc., in a summer landscape; in colours on paper, unsigned but with the artist's seal and attributed to *Lu Hsing-Shan*, 12 in. wide

- 18 A Battle of Demons armed with lances, a drawing in black-and-white on paper, signed *Lo Liang-fêng*, 12 in. wide

- 19 Flowers and Fruits plucked and lying on the ground attracting a variety of insects and with a small army of ants marching to and fro; in colours on silk, signed *Ch'ien Hsüan*, a Ming artist, pupil of *Wên Chêng-ming*, 14 in. wide

- 20 A Panorama of Travellers by land and water journeying towards a city, probably Nanking, with its water gate and land gate, and the interior of the city with its shops and merchantmen; in colours on silk, signed *Chang Tsi-huan*, a Ming artist, 14 $\frac{3}{4}$ in. wide

- 21 A Cock-Fight in the grounds of a palace viewed by a noble on horseback, surrounded by attendants and female musicians, and beyond one of the women's apartments with a group of ladies; in colours on silk, signed *Ch'iu Ying*, an artist of the early 15th Cent., and probably an original drawing, 14 in. wide
- 22 Four Scenes in High-Class Life, each separate and complete :
A Lady showing some woven silk to a noble seated under a tent in a garden, with female musicians in attendance.—Ladies preparing and weaving silk.—Ladies receiving a noble visitor walking towards them, his horse waiting by an attendant.—Goods being delivered from a bullock cart outside a garden gate; in colours on silk, signed *Ch'iu Ying Shih-fu*, 14 in. wide. Several appreciations follow, the first of which is dated *Ch'ien Lung* 31st = 1766 A.D.
- 23 The Journeyings of K'ung Kiu Tzü (Confucius) after he withdrew from office in his fifty-seventh year, which he turned to account in collecting and arranging the basis of his works, comprising scenes in fourteen sections, in the following order : Addressing cattle dealers and men with horses; In conversation with men with a cart; In a bullock cart and men hurrying towards him, some hostile; Travelling in a carriage with a lady; Sees men pulling down a tree; Sees a shot bird; Receiving a fisherman coming from a boat; etc.; in colours on silk, signed *Wu Tao-tzü*, 15 in. wide
- 24 Two Ducks on water, in black and grey on paper, by *Ta Chang Kung-chu*, the sister of the Emperor Hwei Tsung of the Sung Dynasty, drawn in the period *Hsüan Ho* = 1119-1126 A.D., with Imperial seals; with four appreciations, the last being dated *Chih Chêng* 2 = 1342 A.D., 12 in. wide
- 25 Tribute bearing Animals being presented to an Emperor seated, surrounded by ladies and female musicians; in colours on silk, signed *Ch'iu Ying Shih-fu*, 11 $\frac{3}{4}$ in. wide

- 26 Fishing with Cormorants and Basket Nets, the fishermen's life on the rivers; in black and grey on paper, signed *Tung Tsun Yuan*, 13 in. wide
- 27 The Personnel of a Mongolian Hunting Party which includes a few ladies to be the prizes of those who secured most game, they are represented riding, practising archery and carrying hawks; drawn in ink with pale yellow shading on paper, signed *Shih-fu Ch'iu Ying*, 11 in. wide
- 28 Panorama of a Southern City, probably Nanking, with its water and land gates, multitudes of people traversing the streets and outskirts, buying, selling, building houses, some giving performances, wrestling, etc.; in colours on silk, signed *Ch'iu Ying Shih-fu*, 14 in. wide
- 29 Various Types of Beggars, full-length figures; in water-colours on paper, signed *Tung Tsun Yuan*, 10½ in. wide
- 30 The Work of Yü the Great in draining the land of floods which were devastating parts of the Empire, in four sections with text to each; in the first he is viewing the flood and the curious creatures therein; in the second, so assiduous was he in his duties that he passed his house where his son was crying without stopping to enquire the cause; the third shows the cutting being made through Wu Shan in the province of Ssü-ch'uan; and the fourth his return after his labours as Regent of the Empire; in colours on silk, signed *Wang Chên-ming*, 18 in. wide
- 31 The Legend of Kwei-tzu Mu-chin (Sct. *Hariti*), "Mother of Demons" and devourer of children, who was converted through having her youngest child Ping Kia Lo (Sct. *Pingala*) secreted in a transparent bowl by the great Buddha Si Chwang (Sct. *Mohugalaputra*); the scene opens with the horde of demons let loose to discover the whereabouts of the child, with Mara the demon chief being carried on branches, they move along with various beasts to where Kwei-tzu Mu-chin is surrounded by some of her many sons and daughters, who seek to console the mother with the news that he is found, but owing to the power of Buddha they cannot move the bowl until

Lot 31—*continued*.

she has pledged herself to mend her ways; the Buddha sits at the end, attended by Brahma and Indra, Sariputra and Ananda, and exercised his power by breaking the weapons of the demons; in ink on paper, unsigned, $13\frac{1}{2}$ in. wide

*** This picture, with certain differences, seems to be a more lengthened version of the celebrated picture by Li Lung-mien, now in the Musée Guimet in Paris.

32 A Panoramic Landscape of fine scenery and palaces, at the beginning of which ladies on a balcony are watching the approach of various mythological creatures in the sea, at another building a car drawn by a stag is waiting, and at another one drawn by an elephant, other red and purple roofed palaces with crowds of ladies follow, and at the close are three sailing junks; in colours on silk, signed *Ch'iu Ying Shih-fu*, a very lengthy appreciation follows dated *Chia Ching 9* = 1540 A.D., 14 in. wide

33 A Panorama of a Southern City, probably Nanking, from the outskirts along the river bank where there is a theatrical performance, a group watching acrobats, men swimming and towing junks up to the gate with a blacksmiths shop beside a corn store, through streets alive with tradesmen, a tight rope exhibition, a display before a seated mandarin, and further on boats for the dragon festival; in colours on silk, signed *Ch'iu Ying Shih-fu*, $16\frac{1}{2}$ in. wide

34 Li Po, China's greatest poet reciting his verses in the peach garden of the palace before the T'ang Emperor Hsüan Tsung as he holds a golden cup of wine, which the Emperor's favourite concubine replenished for him; in colours on silk, signed *Hsiao Shan*, $12\frac{1}{2}$ in. wide

35 Various Classes of People: Peasants studying books, children laughing at them, and sages supercilious, others with a bullock cart watching the group; faggot gatherers drinking; a street performer, horsemen, traders, mule dealers, and a number of horsed archers; in colours on silk, signed *Chou Shan Fu Wên*, $19\frac{1}{2}$ in. wide

- 36 Eight celebrated Breeds of Horses, Hsü Hsin seated, as officiating at the judging of the group of horses represented in various attitudes under a tree, with attendants; in colours on paper, signed *Ching Liang-tsêng*, and dated *Tao Kuang 11th year* = 1828 A.D.; a large number of appreciations follow by officers of the Viceroy's and members of the Council, $17\frac{1}{4}$ in. wide; in box 2
- 37 Amusements of the Palace Ladies of the Han Dynasty, in or about various buildings watching a flying duck or peacocks, watering flowers, arranging hair, dancing to music, comparing grasses, playing *chi*, embroidering and having a portrait painted; in colours on silk, signed *Shih-fu Ch'iu Ying*, the silk somewhat wormed, $13\frac{1}{4}$ in. wide; in box 2
- 38 The Processes of Silk Culture: Picking mulberry leaves by ladies of the palace, removing the eggs of the worms, feeding the larvæ, picking cocoons, steaming and drawing off the silk, weaving, dyeing, stretching and making up the material; in colours on silk, signed *Ch'iu Ying*, 15 in. wide; in box 2

CHINESE BOOKS.

- 39 PO TZU CHUAN T'U, "The Hundred Children," an Album with eleven large drawings on silk in colours, of children at various games; unsigned but with the artist's seal (?), brocade binding
- 40 T'U K'AI SHÊNG-HUA, "Curious Treasures," i.e. *Ch'i P'in* or "Hot-pen" drawings, an Album of twelve drawings of birds and flowers on paper, by *Pao Yen*; wood and brocade binding
- 41 The Great Hunting Park, eighteen ink drawings tinted, on silk, showing the preparations for an Imperial hunting expedition, the chase, and the return; signed "Respectfully drawn" *Shih Nien Tan*, wood boards

- 42 HSI HSI HSIANG, "The Graduate's Wooing," a story illustrated by seven drawings in colours on silk, the opposite pages with text; unsigned but with the artist's seal; without covers
- 43 LIU FÊNG Yü YUN, "Tremblers in the Wind," sixteen drawings in black and grey on paper, of bamboos, the *Lan* flower, larkspur, etc., with text on the opposite pages; by *Fêng Chih*, brocade binding; in case 2
- 44 Two Albums of Drawings: The first containing twelve, signed "81 years old" *Kuan Chon*; the second with another twelve signed "83 years old" *Kuan Chon*, all in ink tinted; brocade bindings 2
- 45 LI-TAI HSIEN HSIANG, "Portraits of Ancient Worthies" (of Shantung), forty bust portraits in colours on silk, on the opposite pages the names and with some biographical details; drawn by *Liu P'an-lung*; plain boards
- 46 Various Scenes in Literary History illustrated by phrases: Sixteen double-page Drawings in colours on paper, as the Emperor Si Peh finding Kiang Tzu-ya fishing, etc.; sealed (?); brocade binding
- 47 Palace Beauties: Twenty-four Drawings in colours on silk of Chinese ladies, full-length; signed *Shih-fu Ch'iu Ying* wood framed; brocade binding
- 48 Various Forms of Rockeries: Twelve Drawings in gold on blue paper with gold text explanations; signed *Ch'ên Hsi-chen*; wood boards
- 49 Historical Subjects: Twelve Drawings in black and grey on paper with text; drawn by *Wang Lu-Kung* between his 80th and 85th years in the *Yung Ch'êng* period, 1723-36; wood framed brocade binding
- 50 HSIEN FEI T'U, Pictures of Celebrated Chinese Empresses from the Han to the Sung Dynasties, eight drawings in colours on silk with text on the opposite pages by the writer *K'o Chin-ssu*; the drawings signed *Wang Chên-p'êng*, an artist of the Yüan Dynasty

- 51 HSI HSI HSIANG, "The Graduate's Wooing," a popular story illustrated by ten drawings in colours and some gilding on silk, the opposite pages with text; unsigned; brocade binding
- 52 YANG CHÊNG T'U, "Good Examples," as shown by the Emperor, ten drawings in colours on silk; signed *Liu Sung-mien*, dated *Tao Kwang*, 12th year = 1832 A.D., brocade binding
- 53 An Album of sixteen drawings in colours on silk by different artists, the names of whom are given on a list enclosed; brocade binding
- 54 Choice Extracts from Literature written in bold characters on silk by *Chang Chao*, a famous calligraphist in his eighty-first year; *K'o-ssu* silk cover
- 55 Scenes from the Life of Confucius: Four Volumes of double-page pictures in black and white outline, printed; unsigned; brocade bindings 4
- 56 Plans of the Forts erected after the T'ai Ping Rebellion, 1860-4, at Chê Kiang, with textual details, sixteen plans in colours on paper; brocade binding
- 57 Illustrations of the Story of Wang Chao-yü whose beautiful wife was wanted by a Mongol chieftain who sent a horsed band to capture her, but Chao-yü interposed one of his women who was carried off instead, eleven drawings in colours and gold on silk; unsigned; wood boards
- 58 MING LI SHIH-TZE PIN KU T'U, "Buying Curios in the Ming dynasty," eight drawings in colours on paper, by *Li Shih-tze*, dated *Wan Li* 4th year = 1576 A.D.; brocade binding
- 59 Illustrations for some story not known, three vols., with thirty-two drawings in colours and gold on silk; signed *Chao Ping-chên*, an artist who received high honours from the Emperor K'ang Hsi; brocade bindings 3

60 JÊN WU HSUA SÊ, "Sketches by a Literary Man" as a diversion, twelve drawings in colours on paper; unsigned; brocade binding

61 PA HSIEN HSI YIN, "The Eight Great Drinkers of Antiquity"; in colours on silk, signed *Ch'ien Hsüan Hia Hao*, and dated *Chih Yüan 2nd year* = 1265 A.D.; brocade binding

** An artist of the time of Kublai Khan who remained faithful to the Sung Dynasty.

62 Sericulture and its Processes and Manufacture, twelve drawings in colours on silk, signed *Chung Yüch*; brocade binding

63 Street Characters: Sixteen Drawings in colours on paper, signed *Hsien Hsia*, a lady artist; wood boards

64 Figure Subjects: Eight Drawings in ink on silk, Male and Female Figures; signed *Chêng Ch'ang Shan-hsi*; wood boards

65 HSI YING T'U, "Small people playing," fifteen drawings in colours on paper of children at play, each accompanied by a lady; signed *T'u Ling Nei Shih*, brocade binding

** The lady artist was the daughter of the celebrated painter Ch'ien Shun-chü of Wu-hsing, in Chehkiang.

66 PEI YÜAN FÊNG LIN, "Breezes from a northern meadow," twelve landscape sketches in ink, tinted, on paper, by *Ch'ou Shao-lien* and others, wood boards; and another Set of similar Sketches, without covers 2

67 "A Record of an Imperial Progress," without title or name of the artist, four vols. of water-colour drawings on paper, the first two showing the route, and the second two the places of interest on the journey; brocade bindings

** Said to have been stolen from the palace, the titles have been defaced.

- 68 Incidents in the Lives of the Sixteen Lohan or Disciples of Buddha painted on the leaves of the *P'u-ti*, the sacred Bodhi tree in colours, mounted on blue paper, the opposite pages of the eleven scenes with text in gold on blue paper; brocade binding
- 69 The Eighteen Lohan, each figure painted on leaves of the *P'u-ti* tree in colours, and Wei Shih, and The Four Guardians at the end, in all 21 leaves on blue paper with opposing text in gold; brocade binding
- 70 The Eighteen Lohan, each figure drawn in ink on leaves of the *P'u-ti* tree, with other blank leaves on the opposing pages, both mounted on blue paper; on the nineteenth leaf a figure of Buddha and the Guardian Indra; wood boards
- 71 The Eighteen Lohan with attendants and others, drawn in ink and grey on paper, wood boards; Scenes in the Life of Buddha, nineteen prints in black-and-white, apparently imperfect 2
- 72 Patchwork Figures of Historical Characters, in coloured materials mounted on cream silk, eleven, each with a brocade frame, one signed *Wu Hsiang-Kang*
- 73 Illustrations for a Story not known, ten drawings in colours on silk, with text on the opposing pages; brocade binding; Scenes from a Play, eight drawings in colours on paper, signed *Li Chung-hua*; without covers
- 74 The Buddhist Pantheon, an Album of Drawings in black and grey on paper; signed *Lo Ko-shan*, and dated *Chia Ch'ing 8th year* = 1799 A.D.; wood boards
- 75 The Five Hundred Lohan, ten vols. of stone prints with portraits and text in white on blue ground, dated *Chia Ching 4th year* = 1799 A.D.; wood boards 10
- 76 YU TI MIEN HUA T'U, "Imperial Cotton Production," a printed illustrated work produced under the direction of the Emperor Chien Lung after the style of those on

LOT 76—*continued.*

- Tillage and Weaving by the Emperor K'ang Hsi, with a commentary by Kuan Chêng, two vols., in original brocade covers 2
- 77 YU TI MIEN HUA T'U, another copy in one vol., wooden boards; in carved wood box 2
- 78 Three Illustrated Books with drawings in colours, one on silk and two on paper, without titles; brocade bindings
- 79 Floral Subjects: Twelve Drawings in colours on silk by the Dowager Empress of China with the Imperial seal; brocade binding
- 80 Floral Subjects: Twelve Drawings in colours on silk, with text in gold on blue paper by the Imperial pencil in description of the subjects; brocade binding
- 81 Birds and Flowers: Twelve double-page Drawings with a hot pen, burnt on paper, wood boards; and another with eight double-page Drawings in colours on paper; wood boards 2
- 82 Various subjects: Four vols. of Drawings in colours on paper by various artists; wood boards
- 83 Famous Persons in Chinese History, two vols. of drawings in black outlines, brocade bindings; various Buddhistic Deities and Groups, one vol. of drawings in black outlines; brocade binding 3
- 84 Pastoral Essays, composed and written by the Emperor Chien Lung and printed from engraved plates; wood boards, in case; three other Books; and a Fragment of an Album with figures in black outline on silk 6
-

Other Properties.

CHINESE WORKS OF ART.

- 85 A pottery Group of a Chinese Court Lady riding on a galloping horse, 17 in. long; *T'ang Dynasty*
- 86 A blue and white Dish painted in the centre with three figures and a landscape, and with floral design round the border, 13½ in. diam.; *K'ang H'si*
- 87 A Chinese silver Dish, the centre engraved with a flowering spray and the border with scroll forms, 6¾ in. diam.; *from a tomb near Loyang, China, T'ang Dynasty*
- 88 A Canton enamel Supper Set of nine dishes, each painted with trees in colour on a white ground, and contained in an octagonal brown lacquer box decorated in gold with figures and landscape, 14 in. diam.; *Chien-Lung*
- 89 A Carving in translucent sea-green jade of a phoenix standing by a flowering peony, 5½ in. diam., *Chien-Lung*; on contemporary wood stand 2
- 90 A white jade Carving of lotus flowers and pods, 6 in. long, *Chien-Lung*; on contemporary wood stand carved in wave designs 2
- 91 A Vase of greenish-white jade, the base carved in openwork as two ho-ho birds, 6 in. high, *Chien-Lung*; on wood stand 2
- 92 A white jade Vase and Cover with pear-shaped body carved in low relief with floral sprays, and with elephant-head and loose ring handles, 5¾ in. high, *Chien-Lung*; on wood stand 2

- 93 An agate Tray shaped as a lotus leaf with two fishes in high relief, $5\frac{1}{2}$ in. wide, *Chien-Lung*; on contemporary wood stand 2
- 94 A white jade Bowl with butterfly and loose ring handles, 3 in. diam.; and a small greenish-white jade Incense Burner and Cover supported on three feet; both *Chien-Lung* 3
- 95 A white jade Carving of a magnolia flower on openwork wood stand; and a ditto carved as a small vase with a bowl by the side, *Chien-Lung* 4
- 96 Four small white jade Carvings of fruit; a jade Seal; and four steatite Seals 9
- 97 A white jade Figure of a Standing Sage, $4\frac{3}{4}$ in. high; and a brown jade Carving of rocks with a figure seated below, *Chien-Lung* 2
- 98 A bronze Thibetan Vajra, 8 in. long; and a Thibetan bronze Group of a deity riding on a goat, $4\frac{1}{2}$ in. high, 18th Cent. 2
- 99 Eight Chinese porcelain Bowls with imperial yellow ground decorated with floral sprays in colours, $4\frac{1}{2}$ in. and 6 in. diam.; *Tao-Kuang* 8
- 100 A pair of large Figures of Kylins on massive oblong bases, for use as book-supports, in green jadeite, 6 in., wood stands; and six other pottery Figures, $10\frac{1}{2}$ in. to $7\frac{1}{2}$ in., *T'ang Dynasty* 10
- 100A AN IVORY WRIST-REST (*Chen-shou*). A half section of a tusk, the inside carved in high relief with groups of genii descending on clouds around a palace in P'êng Lai Shan where lovely women are playing music, others ascending the stair-way or grouped around below, on the convex side a hooded man wearing a sword walking off with a basket of peaches under a pine tree and in moonlight; $11\frac{1}{4}$ in. long; in imperial yellow silk brocade box 2

- 100B AN IVORY VASE AND COVER, of ovate section, the neck concave with two *Shi-tzu* headed and loose ring handles, engraved with scrolls and having raised and undercut bosses formed of bats supporting the character for long life; on the sides two shaped sunk panels, on one side people fleeing from great floods that devastated the Empire, and on the other Yü the Great directing the cutting of the great defile in Wu Shan to relieve the land of the floods, in cavo-relievo; the intervening spaces filled with clouds and flying bats in scrolled relief; on the cover *Pu-Tai*, the genie of happiness, seated on a ground of the fungi of longevity; a very fine and important piece; 9 in. high; in imperial yellow silk box, with carved wood stand 4
- 100C A Pekin Enamel Wine Pot, flattened drop-shaped body, the spout and handle joined to the neck by chased gilt metal bars, blue, with floral and scroll designs in lapis blue, pink, green, red, yellow and white surrounding a raised panel on each side bearing a fanciful character for long life; the cover surmounted by a gilt bronze *Shi-tzu*; 14 in. high; on carved and pierced wood stand; in wood box with glazed top 4
- 100D A Pekin Enamel Wine Pot, identical with the foregoing; with wood stand; in case 4
- 100E A Japanese Makimono, a copy of the celebrated painting of *Bakemono* by Tosa Yoshimitsu of the 14th Century, a copy of which is in the British Museum, in colours on paper, unsigned but sealed *Kano*
-

JAPANESE IVORY CARVINGS,
The Property of Mr. Jacob Bilborne.

- 101 A Peasant returning home carrying his woodcutter's knife in his hand, and on his back a bundle of rushes done up in straw sacking; signed *Kyūgen*, $8\frac{3}{4}$ in. high; on wood stand 2
- 102 Gama Sennin, standing, holding a fan, his hat on his hip, holding out his right hand to a toad clambering down from his shoulder; signed *Gyokusai*, $8\frac{1}{4}$ in. high; on wood stand 2
- 103 A Woman, walking, carrying on her back a baby boy holding a basket from which a small crab is escaping; signed *Mitsuyuki*, $8\frac{1}{2}$ in. high; on wood stand 2
- 104 A Man walking carrying a chopper in his left hand and a bundle of wattles for driving into the banks of a stream on his shoulder, signed *Masayuki*, $6\frac{1}{2}$ in. high; on wood stand 2
- 105 A Woman standing holding on her right arm a baby asleep, wrapper in a swaddling robe; signed *Kōzan*, cut in one piece, $7\frac{5}{8}$ in. high; on wood stand 2
- 106 A Group of an old Man standing looking at a young Girl, standing, who is showing him a chick in a basket with some rice stalks, on the ground a little boy looking at another chick, and on the man's back another child holding a flower, signed *Masahisa*, $5\frac{3}{8}$ in. high; on wood stand 2
- 107 A Man, standing, holding a bamboo cleft stick and a peach, and a basket of fruit on his hip; signed *Kyūgen*, $6\frac{3}{4}$ in. high; on wood stand 2

- 108 A Fisherman in a straw skirt, standing holding a small fish, and a basket by his side; signed *Kōitsu*, $7\frac{1}{2}$ in. high; on wood stand 2
- 109 A Group of a Man standing with mattock over his shoulder, holding a basket of leaves and fruit, and a small boy beside him holding a toy ferry-boat; signed *Rikyū*, $5\frac{1}{2}$ in. high; on wood stand 2
- 110 A Group of a Street Performer assisted by three children in a Sambaso dance; signed *Gyokuitsu*, 8 in. high; on wood stand 2
- 111 An Artist about to hang up a Kakemono finds the picture of a sage on a Minogame emerging into life; signed *Getsushū*; on wood stand 2
- 112 Abe no Sadato before his Execution being taunted by a *kuge* as to whether he knows what a branch of plum blossom is called; signed *Kōshi*, 5 in. high; on wood stand 2
- 113 Oto Hime the Dragon King's Daughter bringing a state fan to Tawara Toda, $4\frac{1}{4}$ in. high; on wood stand
- 114 A Hunter with one foot on a bear held by a cord, and a monkey on his shoulder holding a peach; signed *Masatoshi*, $6\frac{1}{4}$ in. high; on wood stand 2
- 115 A Dancer holding a staff with the Crow of the Sun upon it, one foot on a drum, signed *Genryū*, $5\frac{1}{4}$ in.; and a Woman with a monkey, $4\frac{1}{4}$ in. high; both on wood stands 4
- 116 A Musume carrying a gourd and flowers over her shoulder, $5\frac{1}{4}$ in.; and another holding a spray of flowers, $4\frac{1}{2}$ in. high; both carved from the solid; on wood stands 4
- 117 A Group of a Swordsman and a Child, at work; signed *Harugetsu*, 3 in.; and Shōki Expelling Demons by pelting with beans, $3\frac{3}{4}$ in. high; both on wood stands 4

- 118 A Group of Oto Dōkwan with a hawk, a woman presenting flowers, and a kneeling man holding a sword; signed *Gyokuzan*, $2\frac{1}{2}$ in.; and a Group of a Street Samisen Player and a boy with a dog; signed *Kōgyoku*, $2\frac{1}{4}$ in. high; both on wood stands 4
- 119 A Chinese Figure of a Mandarin; and another of his Wife, both seated in chairs, $4\frac{1}{4}$ in. high; on wood stands 4
- 120 A PAIR OF BRUSH POTS finely carved in high relief with a hunting scene, and the principal historic event that took place when the Chinese Emperor Si Pêh was informed by his astrologer that the prize of the chase would be a wise counsellor, this is figured on one, while on the other the emperor discovers Kiang Tsze-ya fishing without any bait on his hook and claims him "Son of my Grandsire's Expectations," $9\frac{1}{2}$ in. high; both on wood stands 4
- 121 Netsuke, four ivory: An Awabi shell-diver struggling with an octopus; A Dutchman holding a stork; Riko the Chinese archer holding a bow; and Hotei standing on his sack 4
- 122 Netsuke, four ivory: Okame at her toilette attended by an *oni*, signed *Yoshihiro*; Hotei holding up his bag, and children; Urashima opening the casket given him by Oto-hime, signed *Masakō*; and The Badger Tea-boiler, signed *Sansui*, and on the tail *Bunbuku Chagama* 4
- 123 Netsuke, five ivory: Ashinaga and Tenaga; A Boy beside a laden ox, signed *Toshinaga*; Futen the Wind God; Fujimi Saigyō; and A Monkey Showman 5
- 124 Netsuke, six ivory: Fukurokujiu seated; another with a child on his back; A Fox disguised as a priest; Hotei standing, signed *Tamaichi*; Hotei with fan and bag; and a *Manju* of compressed form 6
- 125 Netsuke, six various: Hotei holding a ball; Hotei with child in his bag; Hotei with bag on his shoulder; A Fishmonger with fish; A Man with a child as Daruma; and a Man with a fish on a clam 6

- 126 Chinese soapstone Figures : A set of three, standing, Hsi Wang Mu holding a peach, and her two fairy attendants, one holding a basket of flowers and the other a lotus flower, 16 *in. high* 3
- 127 Chinese soapstone Figures : A set of three, Shou-Lao the genie of longevity holding a sceptre; and two of the Taoist Immortals, 16 *in. high* 3

The Property of Lady Macdonald,

Royal Cottage, Kew.

CHINESE METAL WORK.

- 128 A Chinese brass Smoker's Set, oblong quadrangular, with two covers and swing handle, engraved with plum blossom, 8 *in. high*; and a German Shell Case, brass, converted into a gong, with beater, 14½ *in. high* 5
- 129 A Chinese brass spouted Vessel with dragon handle and cover, 9¾ *in. high*; and a Vase, pilgrim bottle shape, with two loop handles, on the front a heron and lotus in relief, 5½ *in. high*
- 130 A Chinese brass Jewel Casket, square with sloping lid, engraved all over with figures in a hall, birds, flowers and floral scrolls on a punched ground, with lock and key, 8½ *in. high* 2
- 131 A Chinese brass Incense Burner and Cover shaped as a fruit enveloped in three leaves forming feet, the cover pierced with a squirrel handle, 5 *in. high*; and a brass Vase which has been in the fire, with two ring handles, 5½ *in. high* 3

- 132 A pair of bronze Vases, drop shaped, on spreading feet and with cup-like rims, inlaid with fungus of immortality and mountains, $8\frac{3}{4}$ in. high
- 133 A Chinese bronze Wine Pot and Cover, compressed globular shape with bird-headed spout on which is a squirrel, the handle of coiled bronze in form of a *chih-lung*, on three legs shaped as a bird on the shoulders of a monkey, the sides engraved with key fret and inlaid with zinc scrolls, $8\frac{1}{2}$ in. high; on wood stand 3
- 134 A Chinese sacrificial Wine Vessel (*Tsun*) with hinged cover and spout of rounded triangular shape, the angles flanged, and on three legs, the sides with *T'ao-t'ieh* masks in high relief and archaic flat scrolls, on a ground diapered with fret, 11 in. high
- 135 A Chinese bronze Incense Burner (*Shou Lu*) shaped as a standing *Chi-lin*, the head hinged as a cover, the sides partly gilt, 13 in. high; on wood stand 2
- 136 A Chinese bronze Incense Burner (*Hsiang Tien*), cauldron shape, on three feet, with two upright handles, sides engraved with bands of archaic scrolls, 8 in. high; wood cover 2
- 137 A Chinese bronze Vase, flattened pilgrim bottle shape, on a foot with two *T'ao-t'ieh* mask and loose ring handles, the sides and shoulders chased with archaic scrolls and spirals in low relief within quadrangular compartments, $12\frac{1}{4}$ in. high
- 138 A Chinese bronze Flower Vase (*Fo-ping*), hexagonal bulbous body on a foot with two *Shih-tzu* headed handles, on the sides three star-shaped flowers in high relief with engraved diaper in the petals, and scrolled stalks, 10 in. high
- 139 A Chinese bronze Incense Burner with "pig headed" legs and circular rim, the two handles formed as crude figures of standing men, 7 in. high; with carved wood cover having a jade mandarin duck handle; and stand 3

- 140 A HSUAN-TÊ bronze Incense Burner and Cover, cylindrical, with birds' head handles, the cover pierced with dragon and clouds and dated, $5\frac{1}{4}$ in. high 2
- 141 A Chinese brass Temple Lamp, shaped as a three-legged stand supporting a ribbed shaft with projecting floral ornaments, surmounted by a lotus-flower cup, the stand engraved with foliated scrolls and flowers in relief, 2 ft. 8 in. high; fitted for electric light
- 142 KUAN YIN, gilt bronze standing figure with two hands making a *mudra*, the figure of *Omito fo* in the crown, the *urna* inlaid with a pearl, 14 in. high
- 143 KUAN YIN, bronze parcel gilt, seated, with hands making a *mudra*, hooded and with jewelled chaplets, parts of the robes and the mat on which she sits and circular forms of the character for long-life on the robes damascened with gold, on oblong base, $10\frac{1}{2}$ in. high
- 144 YAMANTAKA, the bull-headed divinity of Lamaism, gilt bronze, thirty-six-armed and eighteen-legged, trampling on snakes and animals above human beings, and manifesting his energy through his *Sacti*, whom he clasps in his arms, and who holds a skull cup and a *dorje*, all the hands holding various symbolic objects; on an oval lotus base, 9 in. high; unopened
- ** These *Yab-yum* figures are very rare.
- 145 USHNISHAVIJAYA, "The Victorious," gilt bronze, three-headed, eight-armed, and with extra eyes in the foreheads and hands, seated, one of the right hands holding a figure of *Omito-fu*, on lotus thalamus, 7 in. high
- 146 TARA the Green, "The Saviour," gilt bronze, seated in the *lalita* pose with right foot pendant on a lotus flower, $7\frac{1}{8}$ in. high; and another figure of the same Tara, $5\frac{1}{4}$ in. high; both unopened 2

- 147 TARA the White, "The Deliverer," gilt bronze, seated in the adamantine pose with right hand on knee, palm outwards, seven-eyed and holding lotus flowers, $6\frac{3}{4}$ in. high; and another, similar; one unopened 2
- 148 AMITAYAS, the Buddha of Boundless Life, seated with hands crossed in lap as holding the Vase of Ambrosia (missing), $6\frac{3}{4}$ in. high; and another of the same but crowned, $4\frac{1}{2}$ in.; both gilt-bronze, one unopened 2
- 149 A Bodhisat, unidentified, seated, wearing a chaplet of the five Dhyani Buddhas, $6\frac{3}{4}$ in. high; and a Figure of the Buddha Akhshobya seated in witness attitude, $5\frac{1}{2}$ in.; both gilt-bronze, unopened 3
- 150 PADMAPANI, seated, with five pointed inlaid crown, holding in the right hand a lotus and left on knee, palm outwards, on lotus thalamus, $6\frac{3}{4}$ in. high, mercury gilt-bronze, unopened
- 151 A Lamaist Trumpet, copper, brass-mounted with a repoussé dragon head and chased bands of *küch* design in relief, 16 in. long
- 152 A Japanese saké Kettle, iron, shaped as a triangular segment of a circle with spout and bronze handle, silver low grade cover engraved with a flying crane on a matt ground, $5\frac{1}{2}$ in. high 2

CHINESE PORCELAIN, Etc.

- 153 A pair of Dishes, circular, blue and white, in the centres lotus flowers in water, surrounded by foliated scroll borders, and scroll borders outside with characters for the four wishes, $9\frac{1}{2}$ in. diam., dated *Ch-iên Lung*; and another with dragon centre and wave borders, $10\frac{3}{4}$ in. diam., dated *Ch'êng Hwa*, 1465-88 3
- 154 A liver-coloured Dish, circular, 7 in. diam., dated *Hien Fêng*; and another, $8\frac{1}{4}$ in. diam., dated *Kwang Hsü* 2

- 155 A Bowl, recurved sides, on a foot, blue and white, outside and inside the eight Buddhistic emblems of happy augury, with floral designs and good wishes on the outside, 4 in. high, 7 in. diam., dated *Hien Fêng*
- 156 A Wine Pot and Cover, globular, on four legs, with spout and handle, blue and white, with the eight Buddhist emblems of happy augury, aster and agaric designs, on the cover the agaric fungus and key border, 8½ in. high, dated *Ch'ien Lung* 2
- 157 An Incense Burner, compressed globular, on three bowed legs with upright curved handles, dragons and flamed jewel on the sides, and borders of *küch* design, 10½ in. diam.
- 158 A Beaker, cylindrical with slightly spreading rim, blue and white, a landscape in the upper half, and lanceolate ornament below divided by aquatic plants, 17½ in. high
- 159 A Vase, body with recurved sides, tall trumpet-shaped neck, blue and white with *Fêng* birds and peonies amid fern-shaped scrolls, 18½ in. high; *K'ang Hsi*
- 160 A "blanc de chine" Vase, globular body on foot, ribbed neck and cup-like rim, double rib round the body, 13¼ in. high; and a Brush Pot, cylindrical, on three feet, five-colour *Fêng* birds and clouds, 11¾ in. high 2
- 161 A covered bowl, compressed spherical, decorated with butterflies in enamel colours, 8 in. high, 12½ in. diam., dated *Kwang Hsü*
- 162 Four Chinese Figures of Boys standing holding vases of lotus, on square plinths, 10½ in. to 12¾ in. 4
- 163 Six Wedgwood Fruit Dishes, circular, moulded floral design, with waved rims, 8½ in. diam.; and a Jug with appliqué figure subject in relief, 5¼ in. high 6

IVORY CARVINGS, ETC.

- 164 Statuette of a Japanese Woman on one knee, nude to the waist, holding a fan engraved with two puppies; signed *Shōmei*, 7 in. high, cut in one piece
- 165 A Flower Girl walking along carrying a basket of flowers by her side, and others on her head; signed *Shōkei*, 8½ in. high, cut in one piece
- 166 A Japanese Brush Pot with Cover, carved with a monkey showman and his monkey, surrounded by women and children, and a seated faggot gatherer under a blossoming tree; the cover with cherry blossoms, 6½ in. high 2
- 167 A Japanese Brush Pot and Cover, carved in high relief with ladies gathering flowers and a lady watching children fishing, under a flowering magnolia tree, on the cover magnolia blossoms, 5½ in. high 2
- 168 A Japanese Brush Pot and Cover, carved in high relief with Oto-hime the Dragon King's daughter seated under a tree beneath the waves among octopods and fishes, on the cover two fishes, 6¼ in. high 2
- 169 An ivory Jar and Cover, carved with squirrels climbing among grapes, on the cover a snail and grape leaves, 3¾ in. high 2
- 170 A Congo War Trumpet, the tusk incised with various designs of cup-marks, blacked in, 26 in. long
- 171 A Congo War Trumpet, octagonal, with carved end of native design, 29 in.; and a thinned down Tusk with carved end of diced design, 28½ in. 2
- 172 A pair of Tusks, carved with spiral views of processions of people and birds and animals in high relief, 18½ in. long 2

- 173 Two Tusks carved with spiral views of slaves and slave owners, on one a man crucified, 18 *in.* and 12½ *in.*; and a small Trumpet carved at the end, 13 *in.* long 3
- 174 A FINE SET OF TEN IVORY COMBS of various shapes, with coloured lacquer and gilt floral and scroll ornament around the borders; in a box, as "Presented to Lady MacDonald by the Dowager Empress of China in 1899" 11
- 175 A Chinese double Vase in carved wood, with a *Fêng* bird and a *Chih-lin* in pierced relief between the two, the sides covered with archaic scrolls in low relief, 5¼ *in.* high; on carved, pierced and coloured ivory stand shaped as branches of peach, finger citron and the fungus of longevity, 9¼ *in.* long 2
- 176 A Chinese blackwood Chest, the front carved with dragons and clouds in relief, bronze engraved mount and side handles, 10 *in.* high by 20 *in.* by 11 *in.*

JAPANESE LACQUER, Etc.

- 177 A Stationery Box, black *togidashi*, on the lid iris flowers in colours, and round the sides swirling water, inside *nashiji*, 4½ *in.* high by 10½ *in.* by 8¼ *in.*; in plain wood box 2
- 178 A Stationery Box, black *togidashi*, on the lid and ends bamboo stems and leaves in gold and *nashiji*, inside *nashiji*, 4½ *in.* high by 10½ *in.* by 8¼ *in.*; in plain wood box 2
- 179 A pair of Dispatch Boxes, black *togidashi*, decorated with the imperial *mon* in gold, insides *nashiji*, 2½ *in.* high by 10¼ *in.* by 5½ *in.*
- 180 A Daimyō's Book Rest, black *togidashi* with *shibuichi* engraved corner pieces and mounts, under shelf, on four legs, 11½ *in.* high by 19¼ *in.* by 10½ *in.*; and a Cup Stand, black *togidashi*, 7½ *in.* high 2

- 181 A Japanese ivory fan of twenty-one folding blades with gold lacquer decoration of birds, convolvuli and other autumnal flowers on both sides and the *kiku* mon on the blades, white silk tassel; in black *togidashi* box with gold design of chrysanthemums and *kiku mon*

*** Presented to Lady MacDonald by the Empress of Japan.

- 182 Five Rolls of Silk of the *Go-ten* weaving, two brown with landscapes and flying birds, two dark green with other landscapes and cranes, and one scarlet brocade; in a box as presented to Lady MacDonald by the Empress of Japan

6

- 183 An imperial *Tan-tiao* or hanging picture, chrysanthemums, painted in colours by the late Dowager Empress of China and bearing the Imperial Seal, presented by the artist to Lady MacDonald; in box

2

- 184 KAKEMONO: A crow on a branch of weeping cherry, in colours on silk, *Seikin Jo-chū*; in box

2

- 185 A Japanese Screen, four-fold, black lacquered frame, with cream silk panels embroidered with groups of flowers in coloured silks, 5 ft. 10 high

- 186 A Japanese Screen, four fold, polished wood frame with cream silk panels embroidered with date palms rising behind a garden fence, autumn flowers and small birds in coloured silks, 4 ft. 8 in. high

WEAPONS.

- 187 Three rare forms of Chinese Swords in Scabbards, presented to Sir Claude M. MacDonald

6

- 188 A Japanese Sword, the tang signed "Made at the Imperial Arms factory Tōkyō by Sugawara Mochinori," and on the reverse in gold *Kana* characters "Presented to Sir Claude MacDonald by General Terauchi Masanobu," and dated *Meiji* 36 = 1903; in white wood sheath

2

- 189 A Japanese *Tachi* and a *Katana* both in lacquer sheaths with the *mon* of noble families; on a lacquer sword rack, 14 *in. high*; with silk wraps 5
- 190 An Eastern Sword, curved blade in silver gold-mounted sheath inscribed "Presented to Major C. M. MacDonald H. B. Ms. Acting Agent and Consul General by Kaleefa bin Said Sultan of Zanzibar 10th April 1888"; and another Eastern Sword, ivory grip inlaid with gold leather scabbard 4
- 191 A Japanese *Wakizashi* in lacquer sheath; and an Indian *Katar*, the grip damascened in gold 2
- 192 Six Javanese *Krises*, all with watered blades 6
- 193 A London-made flint-lock Pistol; and three others with decorated barrels 4

END OF SALE.

SOTHEBY & Co's.

SALE OF

Chinese & Japanese Works of Art, &c.

OCTOBER 24th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed	—			34	Godby	3	5	0
2	Walton	1	10	0	35	Murakami	1	10	0
3	Probsthain	1	0	0	36	Probsthain	2	10	0
4	Collier	2	15	0	37	Murakami	3	15	0
5	Walton	2	5	0	38	Kato	7	0	0
6	Probsthain	1	0	0	39	Probsthain	7	10	0
7	Withdrawn	—			40	Probsthain	2	10	0
8	Passed	—			41	St. Cyres, Lady... ..	8	0	0
9	Probsthain	2	0	0	42	Erschine	4	15	0
10	Collier	3	10	0	43	Probsthain	1	0	0
11	Walton	3	15	0	44	Erschine	3	10	0
12	Passed	—			45	Probsthain	1	15	0
13	Passed	—			46	Probsthain	2	2	0
14	Collier	1	10	0	47	Williams, W.	4	5	0
15	Passed	—			48	Spink	15	0	
16	Collier	3	5	0	49	Rose	2	5	0
17	Probsthain	2	0	0	50	Walton	6	10	0
18	Passed	—			51	Williams, W.	4	0	0
19	Probsthain	2	10	0	52	Probsthain	6	10	0
20	Kato	1	15	0	53	Probsthain	3	0	0
21	Sands	10	0	0	54	Probsthain	2	0	0
22	Winkworth	5	5	0	55	Probsthain	3	10	0
23	Walton	4	0	0	56	Probsthain	10	0	
24	Passed	—			57	Somers	4	10	0
25	Kato	2	15	0	58	Rose	1	15	0
26	Murakami	1	10	0	59	Kelly	3	0	0
27	Kato	1	0	0	60	Probsthain	1	10	0
28	Collier	2	5	0	61	Walton	4	5	0
29	Passed	—			62	Probsthain	3	0	0
30	Probsthain	2	0	0	63	Probsthain	1	0	0
31	Walton	3	15	0	64	Probsthain	1	0	0
32	Sharp	4	5	0	65	Yamanaka	5	0	0
33	Probsthain	2	5	0	66	Probsthain	2	5	0

LOT		£	s.	d.	LOT		£	s.	d.
67	Erskine	1	15	0	113	Phillips & McConnal	2	10	0
68	Walton	4	10	0	114	Harris, H. ...	2	0	0
69	Walton	4	5	0	115	Kelly	2	10	0
70	Walton	1	15	0	116	Brooks	2	5	0
71	Probsthain	1	15	0	117	Kelly	2	15	0
72	Erskine	6	10	0	118	Brooks	2	15	0
73	Probsthain	5	10	0	119	Henn	2	5	0
74	St. Cyres, Lady...	15	0		120	Bucknell	11	0	0
75	Lee, S.	1	10	0	121	Meinertzhagen ...	8	15	0
76	Probsthain		15	0	122	Duke	6	10	0
77	Probsthain	1	0	0	123	Duke	5	0	0
78	Probsthain	3	10	0	124	Williams, W. ...	3	10	0
79	Probsthain	3	0	0	125	Dowse	2	5	0
80	Probsthain	1	0	0	126	Phillips & McConnal	1	10	0
81	Yamanaka	5	15	0	127	Phillips & McConnal	2	10	0
82	Probsthain	1	10	0	128	Bucknell		15	0
83	Probsthain		15	0	129	Marshall	1	5	0
84	Probsthain	6	5	0	130	St. Cyre, Lady	3	0	0
85	Williams, W. ...	7	0	0	131	St. Cyre, Lady	3	5	0
86	Passed				132	Mallett	2	5	0
87	Dingwall, Col. ...	1	0	0	133	Marshall	2	5	0
88	Cohen & Zara ...	2	10	0	134	Marshall	2	5	0
89	Cohen & Zara ...	2	10	0	135	Mallett	2	15	0
90	Bucknell	4	10	0	136	Marshall	2	5	0
91	Phillips & McConnal	3	15	0	137	Mallett	6	5	0
92	Collier	6	5	0	138	Mallett	2	0	0
93	Bucknell	4	0	0	139	Marshall	2	10	0
94	Lebus, S. H. ...	7	15	0	140	Marshall	2	0	0
95	St. Cyres, Lady...	3	3	0	141	Marshall	2	15	0
96	Kelly	2	10	0	142	Williams, W. ...	4	5	0
97	Jepson	4	15	0	143	Davis & Horne	3	0	0
98	Davis & Horne...	1	5	0	144	Davis & Horne	10	10	0
99	Withdrawn				145	Spink	2	15	0
100	Bucknell	5	0	0	146	Corbett	4	0	0
100A	Brooks	6	0	0	147	Wright & Hansford	4	5	0
100B	Bucknell	9	0	0	148	Meinertzhagen ...	4	0	0
100C	Bucknell	11	0	0	149	Wright & Hansford	4	0	0
100D	Bucknell	11	0	0	150	Wright & Hansford	3	0	0
100E	Burney, R.	17	6		151	Passed			
101	Harris, H.	3	0	0	152	Cooper, Capt. ...	1	5	0
102	Phillips & McConnal	3	10	0	153	Bucknell	2	0	0
103	Bucknell	3	0	0	154	Corbett	1	0	0
104	Harris, H.	2	0	0	155	Bucknell	1	10	0
105	Brooks	1	15	0	156	Passed			
106	Williams, W. ...	5	10	0	157	Brooks	2	0	0
107	Harris, H.	1	10	0	158	Brooks	2	10	0
108	Kelly	1	15	0	159	Williams, W. ...	4	10	0
109	Rose	2	0	0	160	Corbett	2	0	0
110	Cohen & Zara ...	2	5	0					
111	Williams, W. ...	3	5	0					
112	Phillips & McConnal	3	0	0					

LOT		£	s.	d.
161	Corbett	3	0	0
162	Cussen	7	0	0
163	Corbett	1	0	0
164	Harris, J.... ..	6	0	0
165	Brooks	1	15	0
166	Bucknell	4	15	0
167	Henn	3	5	0
168	Davis & Horne	2	0	0
169	Henn	1	10	0
170	Gray	1	10	0
171	Burney, R.	1	0	0
172	Hanna	2	15	0
173	Kelly	3	0	0
174	Corbett	2	10	0
175	Marshall	3	5	0
176	Cooper, Capt. ...	1	10	0
177	Cooper, Capt. ...	2	5	0
178	Cooper, Capt. ...	2	5	0

LOT		£	s.	d.
179	Cooper, Capt. ...	1	15	0
180	Jordan	2	5	0
181	Davis & Horne	15	0	0
182	Spencer	8	0	0
183	Sharp	5	10	0
184	Cooper, Capt. ...	1	15	0
185	Cooper, Capt. ...	12	0	0
186	Nield	9	0	0
187	Gray	1	0	0
188	Williams, W. ...	3	0	0
189	Williams, W. ...	6	5	0
190	Walters	3	15	0
191	Jackson	1	10	0
192	Cooper, Capt. ...	3	10	0
193	Corbett	1	0	0
Total of Sale ...		£619	17	6

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